

21 TATIARA ART PRIZE

ENTRY TERMS & CONDITIONS

1. The TATIARA ART PRIZE (acquisitive) of \$10,000 is open to citizens or permanent residents (at least 12 months) of Australia. Works submitted must be the original work of the artist or artist collective and completed in the 12 months prior to the closing date.

2. The LOCAL ART PRIZE (non-acquisitive) of \$1,500 is open to any artist who complies with point 1 and who also demonstrates a connection to the Tatiara. A demonstrated connection includes an artist who lives in the district or is paid member of the Tatiara Palette Painters or Keith Art Group.

3. The YOUNG ARTIST PRIZE (non-acquisitive) is free and open to all artists under 17 years of age who live, study or work within the Tatiara District Council boundaries. All work must be the original, unassisted work of the entrant produced within the last 12 months.

4. The PEOPLE'S CHOICE PRIZE (non-acquisitive) of \$1,000 is open to any artist who complies with point 1. It will be judged by the public via a paper vote and announced on the tenth anniversary of the opening of the Walkway Gallery on 31 October 2021.

5. Applications must be made online at the walkwaygallery.com/artprize or contact the gallery for a hard copy entry form by 5pm Thursday 29 July, 2021.

6. Entry requirements

6.1 entries must be wall-based in any medium other than photography. Photographs can be used as part of an artwork (i.e in a collage or wall based sculpture). However, a piece of work that is still a single frame photograph (even digitally enhanced or modified) cannot be entered.

6.2 They can be three-dimensional works but must be able to be displayed via d-hooks and regular wall hanging systems. Any artwork that does not hang flat or require assembly by the installation crew must be discussed prior to submission with the Walkway Gallery.

6.3 artworks must not exceed 3m x 3m (including frame). Artwork may be submitted in any medium (for example, oil, watercolour, mixed media, glass, etc.). Multi-panel pieces are accepted and are regarded as one work. The overall size of the work must not exceed the maximum size.

6.4 entry is limited to one work per person or collective. If the work has been created by more than one person, the entry must be authorised by all creators of the work.

6.5 you must supply high resolution (300dpi) images of the actual artwork being entered.

7. Entry fee

7.1 entry into the prize will incur a \$30 administration fee (per entry) including GST, at the time of entry.

7.2 payable online at BSB 015 530 Account 384 078 877, with reference TAP[your name]

7.3 payable in person at the Tatiara District Council offices at 43 Woolshed Street, Bordertown or 34 Hender Street Keith.

8. Selection panel

8.1 the prize will be judged by at least three individuals external to the Tatiara District Council who are recognised as senior persons working within the arts.

8.2 the panel will select artwork for exhibition based on the digital photographs submitted as part of the entry process. The final judging will take place once the exhibition has been installed.

8.3 the prizes is awarded at the discretion of the Tatiara District Council based on the professional judgment of the appointed arts professionals. This decision is final and no correspondence will be entered into.

PRIZE

8.4 the work must be original and must not infringe the copyright, moral rights or other rights of any third party. Tatiara District Council reserves the right to refuse display of any entry that is offensive, demeaning or culturally inappropriate.

9. Exhibition of artwork

9.1 all works selected for the exhibition will be listed on the Walkway Gallery website from 10am, Friday 20 August, 2021.

9.2 all works selected for exhibition must remain on show for the duration of the exhibition – 20 September – 12 November 2021.

9.3 the winners will be announced at the opening at 7pm, 17 September, 2021. All artists are invited.

10. Delivery and collection of selected artwork

10.1 selected artwork need to be delivered to the Walkway Gallery between 6-9 September, 2021 during gallery hours. Unless specifically arranged prior, deliveries or pick-ups will not be accepted at any other time.

10.2 the artwork must be professionally prepared for exhibition, suitably framed or mounted with d-rings attached, ready for hanging.

10.3 the artist name, title of work, price and installation instructions (if necessary) must be clearly visible on the back of the artwork.

10.4 all packaging material must be clearly labelled and suitable for the gallery to repackage artworks prior to collection.

10.5 all delivery and collection costs are the responsibility of the artist. Walkway Gallery will be organising a truck from Adelaide to Bordertown during this delivery window. A cost will be associated. More details will be available when the finalists are announced.

10.6 at the exhibition conclusion, any unsold artwork must be collected between 22-25 November, 2019 during gallery hours. If works are not collected by this date they will be sent to storage at the entrants' expense.

11. Sale of artwork

11.1 artworks must be for sale. The retail price stated must include a 33% commission (GST inclusive). Payment of sold artworks will be made to the artist within 30 days from the close of the exhibition.

12. Insurance

12.1 artists are responsible for insuring their artwork against theft and damage during transit and throughout the exhibition.

12.2 Tatiara District Council and Walkway Gallery will take all reasonable care of the artworks whilst in their possession but will not be responsible or liable for any loss or damage.

13. Copyright and marketing

Entrants grant the Tatiara District Council (and its partners and sponsors) a perpetual, fee-free, nonexclusive license to reproduce the submitted work in material form, to photograph and/or communicate it to the public, for the following:

13.1 marketing, publicity, educational, archival and publication uses for the Tatiara District Council and the Walkway Gallery, the prize and its exhibition in all media, including electronic digital, broadcasting and print media.

13.2 where reasonable, the Gallery will attribute the artist as the author of the work and reproduce the work in full. Details of the work may be used at the gallery's discretion.